



Graphics Video / Photo Animation Illustration

Vincent-louis Apruzzese

1430 rue Beaudry, Montréal, QC
514.526.9568
behemothmedia.com
behemothmedia@gmail.com

Graphic Design / Photography / Illustration

Books, magazines, advertisements, logos, photography, illustrations, photo re-touching / restoration.

Software Skills

- Affinity Photo
- Affinity Designer
- Affinity Publisher
- Photoshop
- In Design
- Illustrator
- After Effects
- Blender
- Toon Squid
- Procreate Dreams
- Final Cut Pro X
- Motion
- Sparkle web design
- Procreate

Clients (selected):

Axel Author Services (Montréal QC: 2022 to present) Book design, illustrations, cover design
La Scena Musicale (Montréal 2018 to present)
John Davis Massage (Boston 2015 - present) Logos, certificates, website
Gallery NAGA (Boston 2003 - present) Posters, invitation, ads, catalogs, books
BADA (Boston Art Dealers Association) (Boston 2003 - present) Brochures, maps, ads
Paine Scholarship (Boston 2003 - present) Posters, logos, brochures, announcements
Danny Teoli (Montréal) Children's books. Design/illustration. 2023
New Britain Museum of American Art (Connecticut)
As We See It, 2017. 172 pages
AFS intercultural programs (New York City)
Moon City Productions (New York City)
espace animal (Québec) logos, promotional materials
Yoga Classique (Montréal) logo, ads
Michael Z Keamy (Boston) website, theatrical poster design, ads, logos
MarketSoft (Massachusetts) graphics, white papers, internal use photography and promotional materials

Languages

- English spoken, written
- French spoken, written

Video

Motion graphics, animation, production, post-production, editing, de-rigging, direction, promotional videos, title sequences, electronic press kits, Instagram and YouTube video promotions

Clients (selected):

Apartment 11 (Montréal) 2014/2016
TV show, 2 seasons, 30 minutes episodes En/Fr. 3D animations and graphics, character animation, special effects
Awards: YOUTH MEDIA ALLIANCE AWARDS OF EXCELLENCE – 2017, Nomination – Best Cross-Platform Interactive Content CANADIAN SCREEN AWARDS – 2017. Nomination – Best Cross-Platform Project – Children's and Youth INTERNATIONAL EMMY KIDS AWARDS – 2016. Nomination – Best Non-Scripted Entertainment, YOUTH MEDIA ALLIANCE. Nomination – Best Television Series or Web-series: Knowledge Acquisition and Development of Critical Thinking. PRIX GÉMEAUX – 2015, Nomination – Best Research: Youth

Zeitgeist films: retouching/restoration for "Koch"

Awards: Hamptons International Film Festival Official Selection (2012) Palm Springs Film Festival Official Selection (2013) Atlanta Jewish Film Festival Official Selection.

Trillian (New York) Firelight media: (New York) animations, image restoration «American Experience» "Jesse Owens". "Freedom Riders" (3 Emmy Awards, Peabody Award) "Triangle Fire" (Peabody Award)

International Finance Corporation (World Bank Group), **David Sternfeld** Productions (Montréal), **Louyse Doucet** (Montréal), **Edgeworx** (London), **Dept. of Media** (Canada), **Moon City Productions** (New York), **RCGB Design Group** (Montréal), **NEK Groupe Inc.** (Saint-Laurent, QC), **Whitebean Media Arts** (Kahnawake, QC)



Selected Videography

The Picnic - Documentary, 40 minutes 2021-24:

*Brattle St. Theatre theatrical showing July 2024, Official selection
Iconic Film Festival 2021, 2022 Symbiotic Film Festival, Kiev
Ukraine*

Dr. Christopher Labos (McGill University) Instructional videos 2015 - 2016
Short health animated videos for outreach and
“**Body of Evidence**” website

50 Years - Documentary, 121 minutes, History of long-term gay couple.

2002-2011: Award: *Canadian International Annual Film
Festival 2002*

*Limited theatrical release: September 6th -12th, Provincetown, MA USA
Television premiere: June 4,5th, 2004 Pridevision, Canada*

The Twelve - Documentary, 40 minutes. History of infamous Boston
nightclub. 2006-2011: *Showing: Theatre Machine, Boston June
2006*

Award: Canadian International Annual Film Festival 2006

In the Future with Nostro-dumbass - animation, 5 minutes. 2010
Award: *Canadian International Annual Film Festival 2010*

Molly Johnson - Electronic Press Kit, 4 minutes 2006

Body/Works - FJeu filmé pour Electric Productions,
Boston 116 minutes, 2005

Dust Bunnies – Animation, 2 minutes, 30 seconds. 2003:

*3rd prize, Best independent animation, Canadian International
Annual Film Festival 2004*

Outriders – 18 minutes, documentary for the 20th anniversary of the gay
and lesbian Boston to Provincetown cycling club. 2003:

*Television premiere: September 2004 Pridevision, Canada
Award: Canadian International Annual Film Festival 2004*

Big Ma - 20 minutes, Irish woman's struggle to come to America and raise a
family after her husband's unexpected death. 2001.

Award: Canadian International Annual Film Festival



Gothic Animation Series

The Hound - 2024: *Dunwhich Horror fest (September)* - *Best International
Micro Short*

Pulled Towards the Sea - 2024: *Warped Dimension festival- Best Horror
Film, 2023 Strange Days Horror Festival finalist Sep 2023, finalist Sep
2023. Bloody Horror International Film Festival, semi-finalist 2023. NY
Istanbul short film festival 2023 selection*

Whistle and I Will Come - 2022: *Warped Dimension festival (best foreign
film)- New York Istanbul Short film festival*

A Vine on a House - 2021: *Another Hole in the Head Festival*

Cask of Amontillado - 2020: *Another Hole in the Head 2021. Anatolia
International Film Festival, 2022, Serbest International Film Festival,
2022 Tokyo Film Awards - best animation*

The Raven - 2020: *The Sunrise Film Festival 2020 - Nova Scotia,
2021 ,Anatolia International Film Festival*

Tell-Tale Heart - 2018: *Another Hole in the Head Festival, San Francisco
Another Hole in the Head Festival (2016-2017)*

and Cyberia Online Festival (2016)

Staley Fleming's Hallucination(2017), **The Oval Portrait** (2017), **CoolAir**
(2017), **Pickman's Model** (2016), **The Music of Erich Zann** (2016)